



STUDIO BOONEL DEADSTREAM CONTRACT

This contract represents an agreement between the Creative, **INSERT NAME HERE**, and Studio Brunel, of Brunel University London, in relation to *Studio Boonel Deadstream* which will premiere on **29th October 2020** through Studio Brunel's social media channels.

Definitions

- *Creative*. The individual who has submitted their work for the showcase produced by Studio Brunel, of Brunel University London.
- *Submission piece*. The piece of work which has been submitted to Studio Brunel of Brunel University London. This may include original scripts, compositions, poetry etc.
- *Studio Brunel*. The organisation, of Brunel University London, responsible for the production, to which the piece was submitted to.
- *Significant Modifications*. Any change which narratively impacts the submission piece.
- *Confidential Information*: Any technical, commercial, financial or inter-political information disclosed in any form.
- *Intellectual Property*. In this circumstance; the recording of the submission piece, scripts, scores etc.

Licence

- The Creative gives Studio Brunel, of Brunel University London, licence to premiere their submitted pieces at *Studio Boonel Deadstream* which will premiere on **29th October 2020** through Studio Brunel's social media channels.

Permissions

- The Creative gives permission for their name and image to be used on marketing and documentation materials regarding the production.
- The Creative gives Studio Brunel, of Brunel University London, permission to document the production and understands such material will be archived and may be used after production has finished.

Credits

- Studio Brunel, of Brunel University London, shall display the name of the Creative, in publicity material.

Confidential Information

- Both parties agree to hold any and all confidential information received from the other party in confidence.

Intellectual Property

- *Ownership of Pre-existing Intellectual Property.*
 - The Creative will retain all ownership of their Intellectual Property that exists prior to this agreement or developed outside the scope of this agreement.
 - In the event of significant modifications, the Creative is encouraged to credit the individual(s) behind these alterations and share ownership of the new Intellectual Property but is not obliged to.
 - Any modifications made without evidence to prove the contrary will be credited to the Creative.

Future Use

- After production, the submitted piece will be the intellectual property of the Creative. As such, the Creative may move forward with their work as they see fit. Subsequent performances of the submitted piece require no connection to Studio Brunel, of Brunel University London.
- The Creative is not required to pay royalties on future performances to Studio Brunel, of Brunel University London.
- The Creative is encouraged to support Studio Brunel, of Brunel University London, by crediting the company's role in the (original/second/etc) production and continuous evolution of the submitted piece.

Signatures

Creative

Name:

Signature:

Date:

Creative Director, on behalf of all Studio Brunel

Name:

Signature:

Date:

Witness:

Name:

Signature:

Date: